

Drawing	Self Portraits I CAN Statement Tracker
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4: Highly Proficient	3: Proficient	2: Minimally Proficient	1: Below Proficient
Totally get it! I can teach it!	Review and move on, I can do it.	More examples please, I need more practice.	Don't get it yet. I need help!

DAY	I CAN Statements	(Before!) Beginning Self Assess	Student Formative Assessment	Teacher Summative (Final) Assessment
1	I can understand the process for creating a photorealistic portrait (vocabulary). I can create a <u>7 part</u> value scale going from white to black smoothly.			
2	I can practice using a grid to draw a portrait, drawing exactly what I see in each square.			
3	I can finalize my practice portrait by shading in the same amount of value as in the original (DUE TODAY).			
4	I can create a grid on my black paper <i>lightly</i> with my pencil so I can erase it later. My grid is measured exactly, so my face is not drawn skewed.			
5-6	I can follow my grid guidelines to draw the outline of my face in pencil <i>lightly</i> . I can use the grid to make sure the parts of my face are in the correct spot.			
6-7	I can use my value scale to help me put the correct amount of value into my portrait. I can blend my value smoothly using my blending stub (DUE TODAY). DUE: 2B 1/27 6A 1/30			

Copier Self Portrait Rubric			Student Self-Assessment	Teacher Assessment
✓+	✓	✓-		
I drew my face with clean lines and shading. 10 points	I <i>somewhat</i> drew my face with clean lines and shading. 7 points	I did not draw my face with clean lines and shading. 6 points		
I spent my time in class getting the features of my face drawn as close to being <u>photorealistic</u> as possible. 20 points	I <i>somewhat</i> spent my time in class getting the features of my face <i>somewhat</i> drawn as close to being <u>photorealistic</u> as possible. 14 points	I did not spend my time in class getting the features of my face drawn as close to being <u>photorealistic</u> as possible. 12 points		
I blended the value on my face from white to the black of the page smoothly, utilizing my blending stub. 20 points	I <i>somewhat</i> blended the value on my face from white to the black of the page smoothly, <i>somewhat</i> utilizing my blending stub. 14 points	I did not blend the value on my face face from white to the black of the page smoothly, utilizing my blending stub. 12 points		
My portrait shows the full range of value from my value scale. 20 points	My portrait <i>somewhat</i> shows the full range of value from my value scale. 14 points	My portrait does not show the full range of value from my value scale. 12 points		
I used my grid carefully, making sure each part of my face is in the correct square. 30 points	I <i>somewhat</i> used my grid carefully, making sure each part of my face is in the <i>somewhat</i> correct square. 21 points	I did not use my grid carefully, making sure each part of my face is in the correct square. 18 points		
Name: Period:		Total /100		